

DATA SHEET FOR ACCOMPANYING THE WORK IN VISION

The undersigned _____

Resident in _____

Street _____

requires the inclusion in the Afro Archive of the following Work and the opinion of Archivability:

Title _____

Year (specify whether it is placed on the front or back of the Work) _____

Technique and support _____

Dimensions (in cm, height x base) _____

Name, address, telephone number and email of the Applicant, who declares to sign this also in the name and account of the Owner indicated below

Name, address, telephone and email of the Owner, if different from the applicant

1. The undersigned, also in the name and on behalf of the Owner, declares to have acknowledged the following conditions and to accept them in its entirety.
 2. The Applicant acknowledges that for the purpose of examination, eventual inclusion in the Archives of the works of Afro Basaldella and issuance of the statement attesting to the archivability of the Work, the Foundation requires a maximum period of 45 days from the day the Work is viewed.
 3. The Applicant declares that it has taken out appropriate insurance coverage that guarantees the Work against all risks arising from theft, loss, damage, and/or destruction of the Work.
 4. The Applicant declares that he/she exonerates the Foundation from any liability for theft, loss, damage, destruction, or any other injury to the Work dependent on the slight negligence of the Foundation or persons working therein.
 5. The Applicant agrees to collect the Work from the Foundation within 10 days of the notice of the conclusion of the examination of the Work, unless otherwise agreed. Only when the Work is picked up will the Foundation inform the Applicant of the outcome of the examination and, therefore, whether or not the Work can be archived.
 6. The Work, if deemed suitable following examination by the foundation, will therefore be included in the Foundation's Archive and in relation to it will be, at the express request of the Applicant, issued a declaration of attribution of the same to Afro Basaldella. The Applicant therefore irrevocably waives any claim and/or legal action against the Foundation and persons working in it, in relation to the refusal to accept the Work in the Archive of the Works of Afro Basaldella.
- In case of refusal, the Applicant undertakes, and will ensure that pursuant to art. 1381 c.c. the Owner of the Work also undertakes, not to circulate the work, as attributable to Afro Basaldella, in the mercantile sphere in order to avoid damage to third parties and not to create prejudice to the Foundation and to the image of master Afro Basaldella. In the event of a breach of this obligation, the Foundation reserves the right to inform the competent authorities in order to



facilitate the necessary verifications and/or investigations and in any case to protect the Foundation's interests before the appropriate venues.

7. The Applicant agrees to accept, and will ensure that pursuant to Article 1381 of the Civil Code, the Owner of the Work also accepts, the outcome of the Foundation's examination of the Work as to archivability and thus the failure to issue the resulting declaration.

8. In order to carry out the examination of the Work and to issue any declaration of archivability, the latter subject to the positive outcome of the examination of the Work, the Applicant undertakes to pay the fees requested by the Foundation for such services, which must be paid respectively before the meeting of the Commission that will examine the Work and, in the event of a positive outcome of the examination, at the time of the request for archivability of the Work.

By signing this document, the Applicant declares to be aware of the amount of compensation requested by the Foundation and to have therefore accepted them.

9. By signing this document, the Applicant undertakes, and will ensure that pursuant to Article 1381 of the Italian Civil Code, the Owner also undertakes, to ensure that any declaration of archivability, issued by the Foundation only after positive evaluation of the Work, accompanies the Work in every transfer of ownership and under no circumstances will it be possible to have a duplicate.

We invite the Owner of the Work to want to contact us in all cases of purchase or transfer of ownership of the Work itself, so that we can constantly update the Foundation's archives and the history of each archived work. The Foundation undertakes to carry out the processing of personal data acquired in the execution of this agreement in compliance with the provisions of the General Data Protection Regulation No. 2016/679 (GDPR), as well as the provisions of Legislative Decree 196/2003, as amended by Legislative Decree 101/2018 (Privacy Code)..

10. For any dispute that may arise in relation to the interpretation and/or execution of this agreement, the court of Rome shall have exclusive jurisdiction.

Place and date,

the Applicant
(for and on behalf of the Owner).

Pursuant to and for the purposes of Articles 1341, 1342 cc. it is hereby declared that I know and specifically approve clauses 1, 3, 5, 6, 7, 8 and 10 of the above extended agreement.

the Applicant
(for and on behalf of the Owner).

DATA SHEET FOR REQUESTING AN OPINION OF ARCHIVABILITY

Title _____

Year _____

Technique and support _____

Signature (specify whether on the front or back of the work or both) _____

Dimensions (in cm, height x base) _____

Current property (name, address, telephone and email, VAT code and / or tax code) _____

Provenance and past ownership _____

Exhibitions (city, exhibition site, show title, date) _____

Bibliography (author, title of text, title of publication, date, page) _____

Attachments (photographs of the Work) _____

The Afro Archive Foundation, requests the direct analysis of the Work to be sent, together with the Work in Vision Form completed in all its parts and signed at the headquarters of the Fondazione or other place communicated by the Fondazione itself.

The Work will be included in the Archives of the Foundation itself and in relation to it a declaration of archivability will be issued only in the case of ascertained indubitable attribution of the same to Afro Basaldella and express request by the Applicant. The Applicant therefore irrevocably renounces any claim and/or legal action against the Afro Archive Foundation in relation to the refusal to accept the Work in the Archive of the Works of Afro Basaldella.

Return the original compiled along with the required material.

The Foundation reserves all rights of publication to the Work.

Place and date,

the Applicant
(for and on behalf of the Owner).

RULES FOR ENTERING WORKS INTO THE ARCHIVE

It is recommended that the materials listed below be accompanied by the receipt of the transfer made and the details for the header of the payment receipt. The Foundation will be able to initiate the evaluation of the documents only if it is in possession of the complete documents.

In order for the Works to be archived, they must be sent to Afro Archive Foundation [Viale Parioli, 124 - 00197 Roma]:

- _ n. 2 prints in black and white and 1 in color (about 18x24 cm in size) of the Work Front. The prints must have the back completely white, without the logo of the photographic film.
- _ n.1 color printing (approximately 18x24 cm) of the back of the Work
- _ in case there are signatures or handwritten inscriptions on the back, n. 1 color print of the detail is requested
- _ n. 1 digital image file, resolution 300 DPI, TIFF format, 30 cm long side
- _ the completed *Data sheet for accompanying the work in vision* in each part
- _ the original Work with attached the *Data sheet for requesting an opinion of archivability*
- _ receipt of the bank transfer to be made in favor of:

FONDAZIONE ARCHIVIO AFRO

Banca: BANCA GENERALI

Iban: IT85Y0307502200CC8500909638

Bic/Swift: BGENIT2T

- _ holder's data to be included in the payment receipt (First Name, Last Name, Address).

The fee to be paid for the viewing is €500.00 and for the issuance of the subsequent and eventual declaration of archivability of the Work is €500.00.

The Work will be included in the aforementioned Archive, and in relation to it a declaration of archivability will be issued only in the case of ascertained indubitable attribution of the same to Maestro Afro Basaldella. The Applicant therefore irrevocably waives any claim and/or legal action against the Afro Archive Foundation in relation to the refusal to accept the Work in the Archive of the Works of Afro Basaldella.

The Work once attributed to Afro Basaldella will be included in the Afro Archive, which also reserves all rights of publication of the Work itself.

Place and date,

the Applicant
(for and on behalf of the Owner).