

DATA SHEET FOR ACCOMPANYING THE WORK IN VISION

The undersigned _____

Resident in _____

Street _____

Requires the Authentic Statement and the inclusion in the Afro Archive of the following Opera:

Title _____

Year (specify whether it is placed on the front or back of the Opera) _____

Technique and support _____

Dimensions (in cm, height x base) _____

Name, address, telephone number and fax number of the applicant _____

Name, address, telephone and fax number of the owner, if different from the applicant _____

1. The undersigned declares to have acknowledged the following conditions and to accept them in its entirety.
2. The Applicant acknowledges that for the purpose of examining the possible insertion into the Afro Basaldella Archives and the release of the Declaration certifying the authenticity of the Opera, the Foundation needs a minimum period of 45 days from the day of the vision of the Opera.
3. The Applicant declares that he has entered into an appropriate insurance coverage guaranteeing the Work against all risks arising from theft, loss, destruction and / or destruction of the Work.
4. The Applicant declares that the Foundation is exonerated from any responsibility for theft, loss, destruction, destruction or any other act affecting the Foundation's employees or persons working in it.
5. The Applicant undertakes to withdraw the Work at the Foundation within 10 days of delivery of the Work for the Vision, unless otherwise agreed.
6. The Work will be inserted in the Foundation's Archive and in relation to it will be made upon express request of the applicant issued a declaration of authenticity only if it is established that it is authentic. The applicant therefore irrevocably renounces any claim and / or legal action against the Foundation in



relation to the refusal to accept the Opera in the Afro Basaldella Works Archive and / or to issue a Declaration of Authenticity.

7. The Applicant undertakes to accept the Foundation's response to the authenticity or omission of the work's paternity to Master Afro Basaldella.

8. For the purposes of viewing and authenticating the Opera, the Applicant undertakes to pay to the Foundation the remuneration normally required by the Foundation for this kind of benefit. This fee must be paid before the meeting of the Commission which will examine the work and after that payment, the Foundation will release the authenticity of the work if its undoubted authenticity is established. Regarding the compensation, the Applicant declares to be aware of the amount at the time of signing this document.

9. Authentic photography will have to accompany the work in each property pass and in no case will it be possible to have a duplicate. We call upon the owners of the works to contact us in all cases of sale or ownership transfer, so that we can constantly update the database of the Foundation and the history of every single recorded work.

The Foundation guarantees the highest confidentiality of the processing of personal data and undertakes not to provide it to third parties, unless approved by the rightholders.

For any dispute that arises in connection with the interpretation and / or performance of this agreement, it will be solely responsible for the Rome forum.

Rome,

the Applicant

For the purposes and for the effects referred to in articles 1341, 1342 cc. You declare to know and approve specifically clauses 1, 3, 5 and 7 of the extended agreement

the Applicant

DATA SHEET OF THE WORK FOR THE REQUEST OF AUTHENTIC AND ARCHIVING OPINION

Title _____

Year (specify whether it is placed on the front or back of the Opera) _____

Technique and support _____

Dimensions (in cm, height x base) _____

Current property (name, address, telephone and fax number, VAT code and / or tax code) _____

Do you want the property to be specified in the Certificate of Authentication and Filing? If so, how? _____

Exhibitions (city, exhibition site, show title, date) _____

Bibliography (author, title of text, title of publication, date, page) _____

Attachments (photographs of the work) _____

The Afro Archive Foundation requires the direct analysis of the Opera to be sent, together with the Work in Vision document completed in all its parts at the Foundation's headquarters or other place communicated by the Foundation itself.

The Work will be included in the Foundation's Archive and in respect of it will be issued a declaration of authenticity only if it is established that it is authentic. The Applicant then renounces irrevocably any claim and / or legal action against the Afro Archive Foundation in connection with the refusal to accept the Opera in the Afro Basaldella Works Archive and / or to issue a Declaration of Authenticity.

Return the original compiled along with the required material. The Foundation reserves all rights of publication to the Opera.

Date

Signature of the owner



FONDAZIONE ARCHIVIO AFRO

REGULATION FOR AUTHORIZATIONS AND INSERTING IN ARCHIVES OF WORKS

It is recommended to attach to the materials listed below the receipt of the wire transfer and the data for the payment receipt. The Foundation may initiate the evaluation of the documentation only if it has full documentation.

For Authentication of Works, you must send it to the Afro Archive Foundation [Viale Parioli, 124 - 00197 Rome]:

- _ 2 prints in black and white and 1 in color (about 18x24 cm in size) of the Opera Front
- _ 1 color printing (approximately 18x24 cm) of the back of the Opera
- _ If you are on the reverse sign or autograph inscription you are required to print the color in detail
- _ n 1 digital image file, resolution 300 DPI, TIFF format, 30 mm long side
- _ The completed *Data sheet for accompanying the work in vision* in each part
- _ the original Opera with attached the *Data sheet of the work for the request of authentic and archiving opinion*
- _ receipt of the bank transfer to be made in favor of:

FONDAZIONE ARCHIVIO AFRO

Banca: UNICREDIT

Iban: IT4810200805120000401230666

- _ Data of the receiver of the receipt (Name, Surname, Address)

The fee to be paid for the viewing is € 500.00 and for the release of the next and eventual € 500.00 Authentication of the Opera.

Each Authentic Opinion will be unanimously submitted by the members of the Foundation's Commission and signed by the Chairman.

The Work will be inserted in the mentioned Archive and in connection with it will be issued a declaration of authenticity only if it is established that it is authentic. The Applicant then renounces irrevocably any claim and / or legal action against the Afro Basaldella Archive Foundation in relation to the refusal to accept the Opera in the Afro Basaldella Works Archive and / or to issue a Declaration of Authenticity.

The Authenticated Work will be included in the Afro Archive, which also reserves the right to publish the Opera itself.

For acceptance